
Introduction to UI Design & User Experience

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Dipl.-Inf. Sebastian Weber

Engineer and your supervisor
Information Systems Development ISD

sebastian.weber@iese.fraunhofer.de

Agenda for today

- What does usability means? What is the difference to User Experience (UX)?
- Create the concept / Generate ideas
- Perform the conceptual design
 - Perform paper prototyping
 - Perform digital prototyping
- Perform the screen design
- Evaluate your designs iteratively
- Next steps to be performed



“

*As far as the customer is concerned, **the interface is the product.***

”

Jef Rasker



“

Features are meaningless.

**A coherent
They mean nothing to
product**

user

”

interface

is the

product

product



”

Kim Goodwin

“Designing for the Digital Age”

Usability & User Experience



A common Software Product



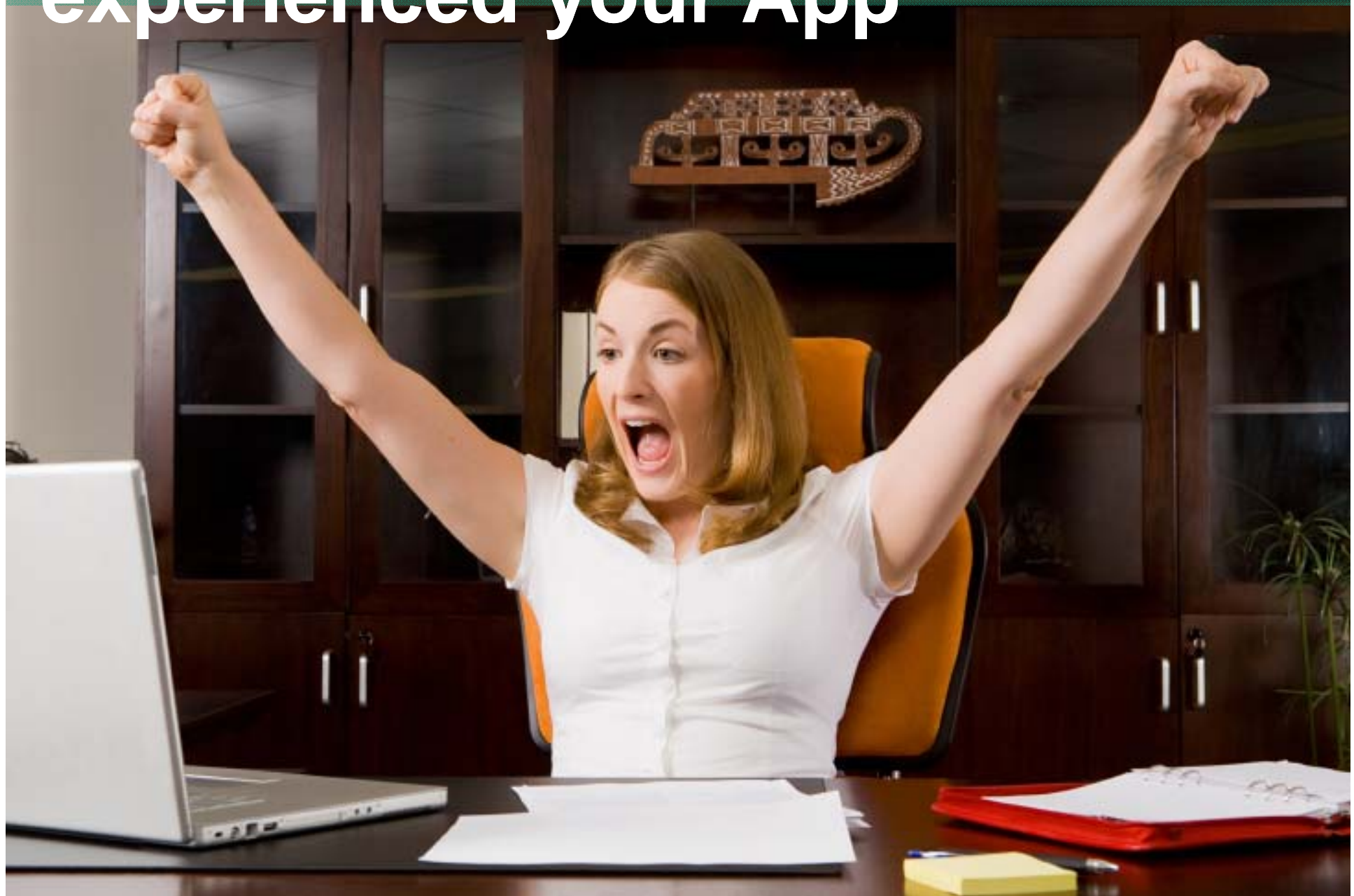
A usable Software Product



A positive User Experience



John Deere after they
experienced your App



Defining Usability

DIN EN ISO 9241-11

„**Usability is** the extent to which a product can be used by specified users **to achieve** specified **goals with effectiveness, efficiency and satisfaction** in a specified context of use.“

Fulfilling ISO 9241-11 leads to



- products that do not prevent users from performing their tasks.
- products that can be used effectively and efficiently.
- products that do not annoy users.

**Is this really sufficient
to build great products
that users enjoy to use?**







User Experience is more than just Usability!

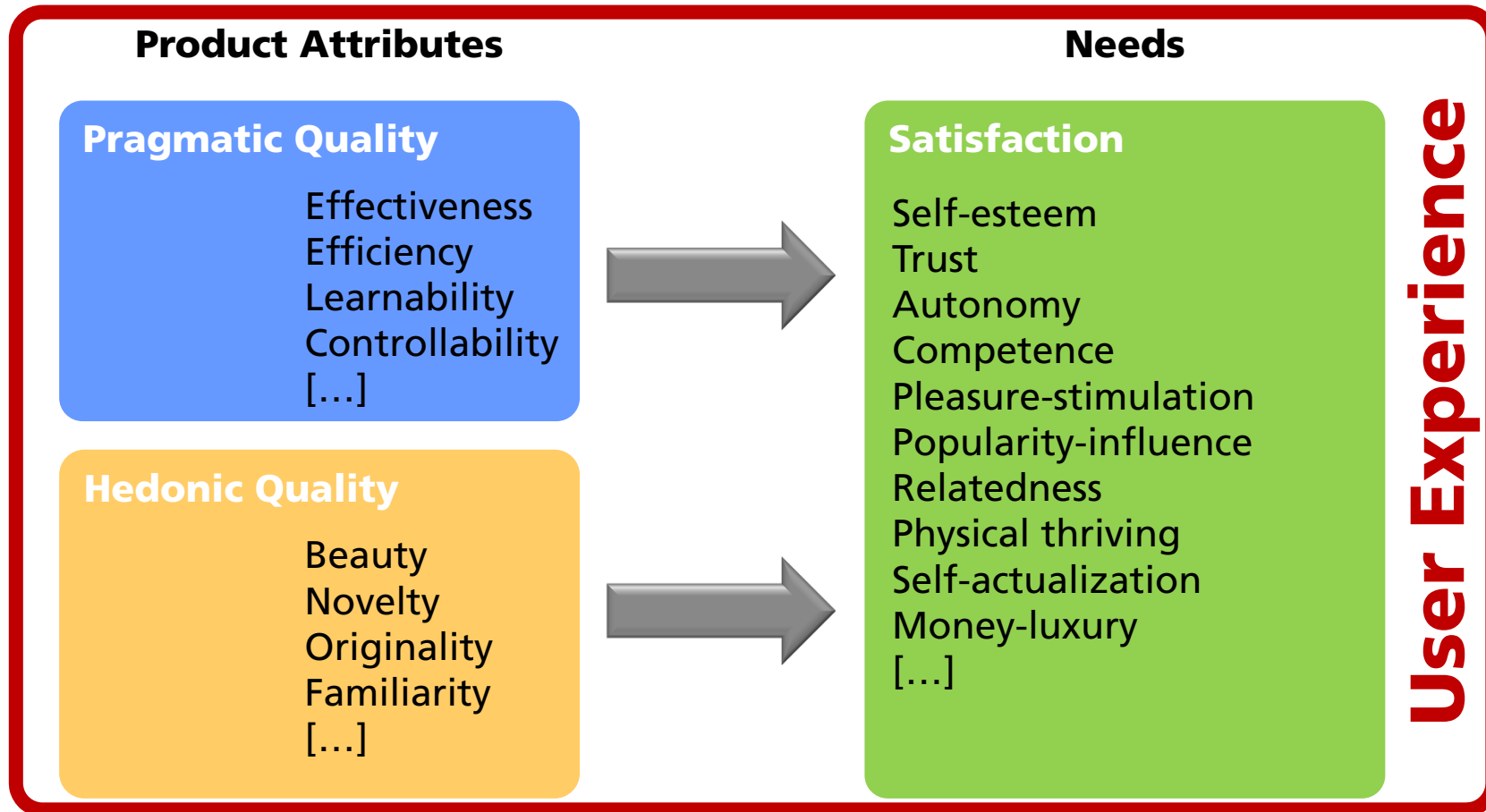
- To provide a positive user experience, **products have to be more than just effective and efficient.** Satisfaction is more than the “absence of discomfort” [ISO 9141-11].
- Nowadays, **usability factors are hygienic factors:** Users are annoyed if a product is not usable, but if a product is “just usable” it does not necessary provide a positive user experience.
- What other factors contribute to user experience?

Trust





Defining User Experience



Product related User Experience Factors

- **User Experience is influenced by a lot of different factors.**
 - Some of them are actual product related factors like
 - features or
 - quality attributes.
 - Other factors concern
 - the brand,
 - the image,
 - the packaging,
 - marketing,
 - ...
- As many factors can not be influenced by software engineering methods, **we concentrate on product related user experience factors.**
- It may happen, that even the product related user experience factors alone would provide a positive user experience, the influence of the other factors may prevent a positive user experience.

Defining User Experience

ISO 9241-210

“User experience includes all aspects of the user’s experience when interacting with the product, service, environment or facility.

It is a consequence of the presentation, functionality, system performance, interactive behavior, and assistive capabilities of the interactive system. **It includes all aspects of usability** and desirability of a product, system or service from the user’s perspective.”

Generating Ideas



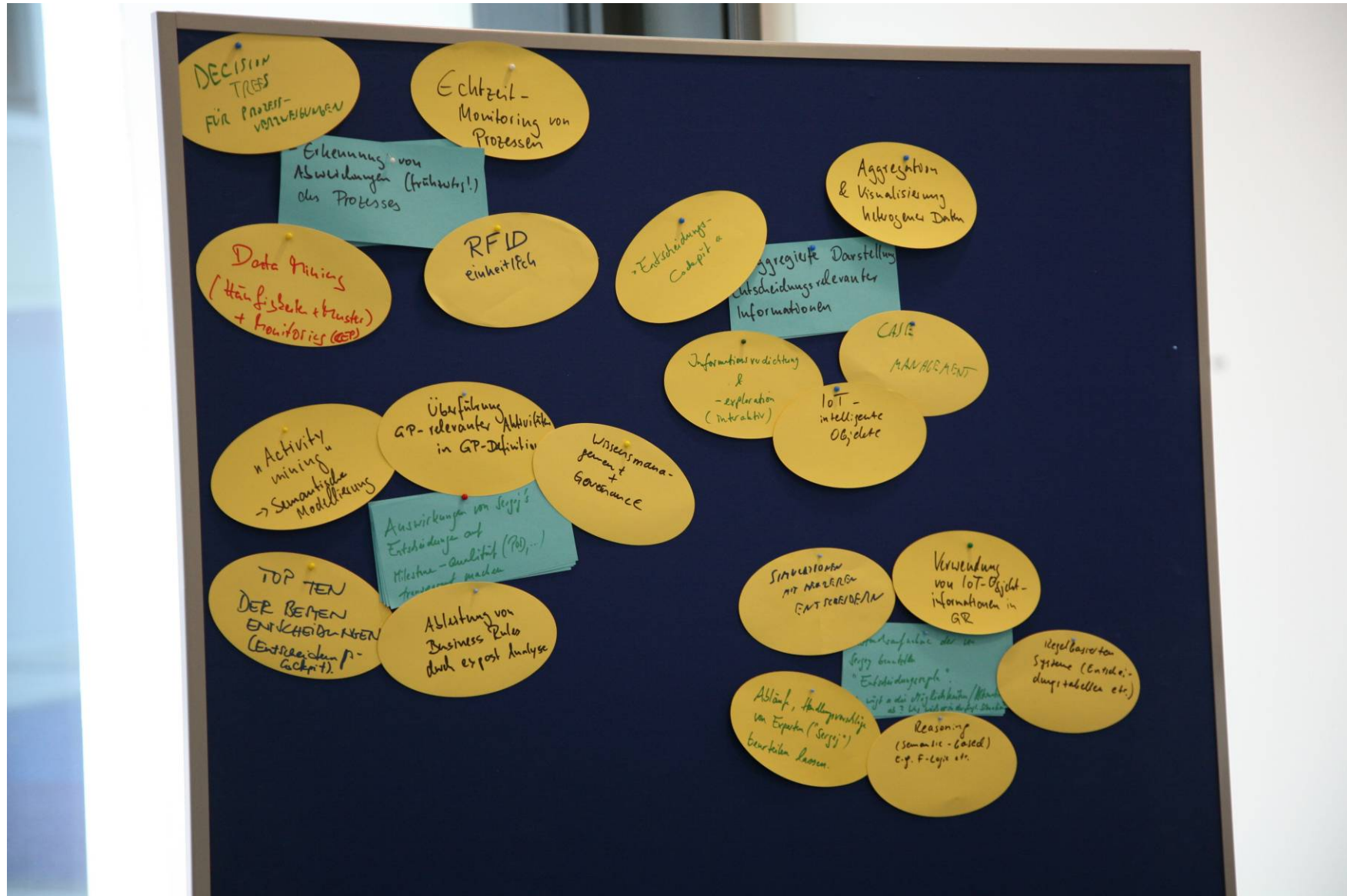
Creativity Techniques



Perform a creativity workshop



Explore ideas



Derive further ideas and concepts



Examples of Creativity Techniques

- There exist many creativity techniques for eliciting ideas
 - <http://www.diegm.uniud.it/create/Handbook/techniques/techniques.htm>
- Examples: Brainstorming, Mindmapping, Brainwriting, Lotus Blossum, etc.

Phases	1 Predisposition (41)	2 External mapping (23)	3 Internal mapping (16)	4 Idea generation (121)	5 Evaluation (27)
Techniques (228)	Class A (2)	Class A (4)	Class A (3)	Class A (11)	Class A (3)
	Class B (10)	Class B (5)	Class B (7)	Class B (34)	Class B (11)
	Class C (11)	Class C (10)	Class C (4)	Class C (27)	Class C (4)
	Class D (18)	Class D (4)	Class D (2)	Class D (49)	Class D (9)

Example Technique – Brainwriting

- <http://www.diegm.uniud.it/create/Handbook/techniques/List/Brainwriting.php>
- The name “Brainwriting 6-3-5” comes from the process of having 6 people write 3 ideas in 5 minutes

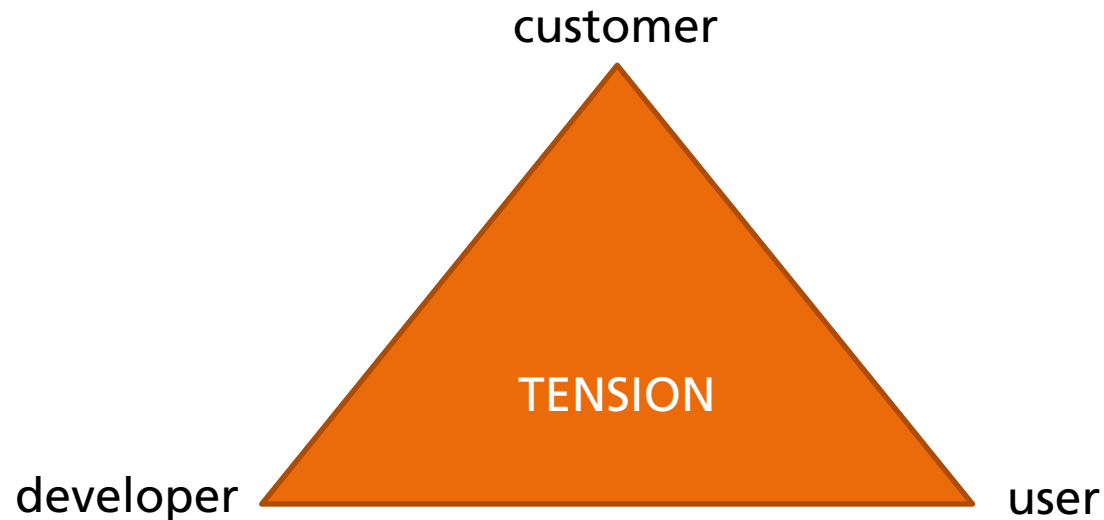
Problem Statement: How to...			
	Idea 1	Idea 2	Idea 3
1			
2			
3			
4			
5			
6			

Prototyping

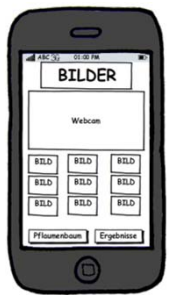
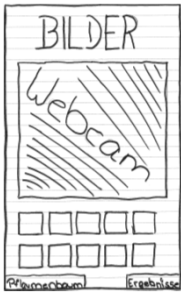
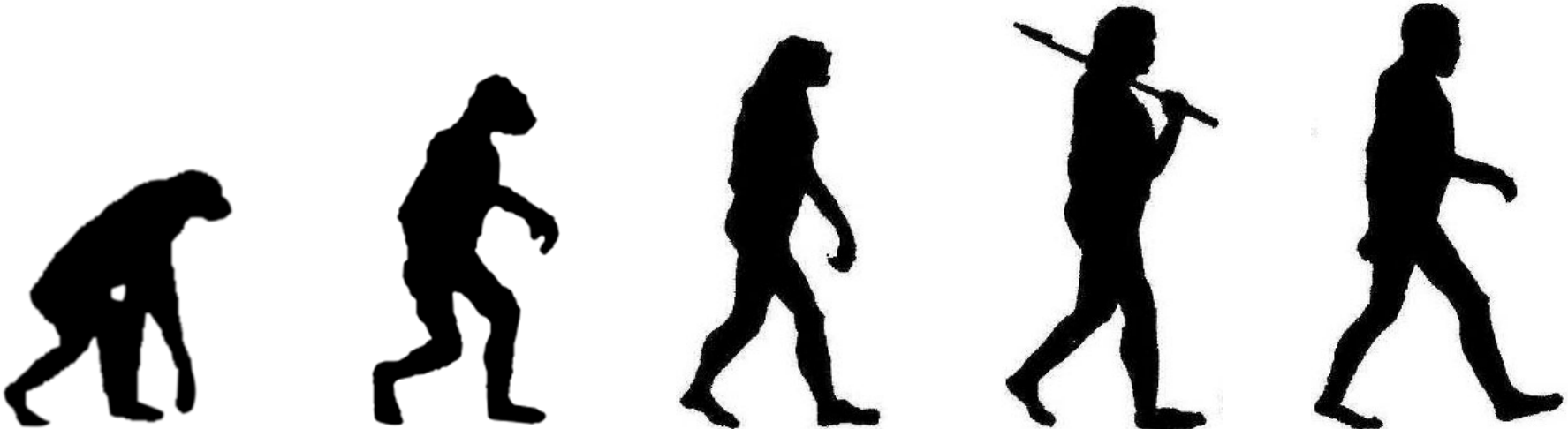


Communicating Ideas and Gaining Feedback

- Naturally, there exist different expectations and views between developers, customers, and users
- Prototyping through evolutionary steps helps to overcome this tension and establishes a common vision of the software to be developed

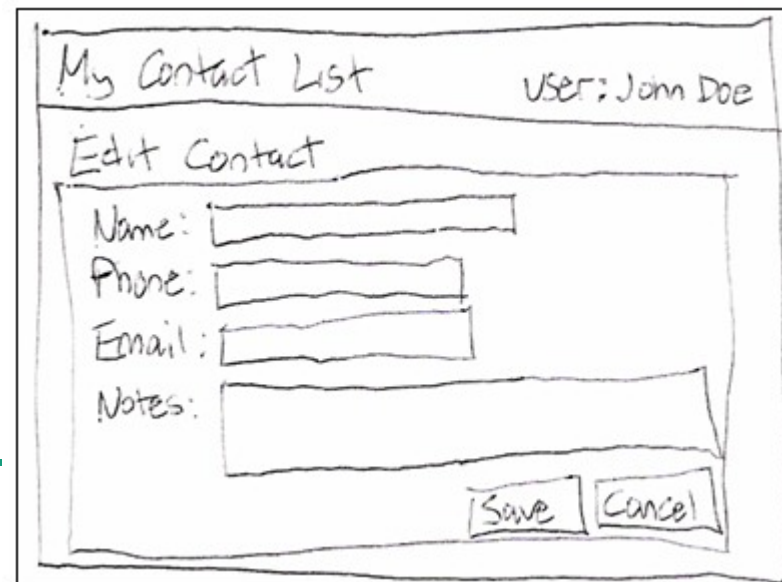
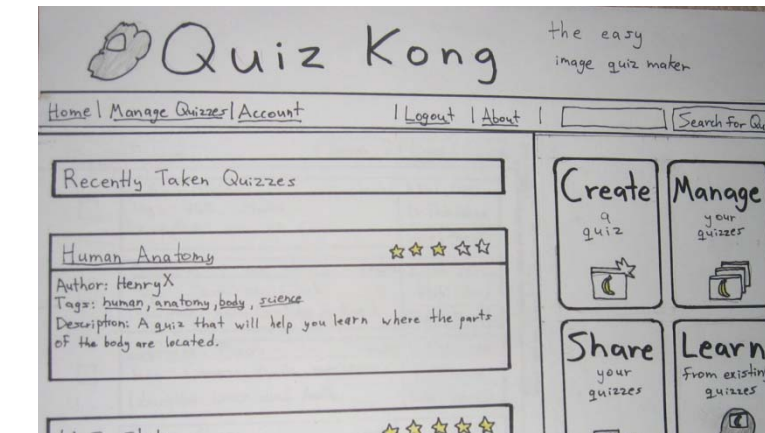
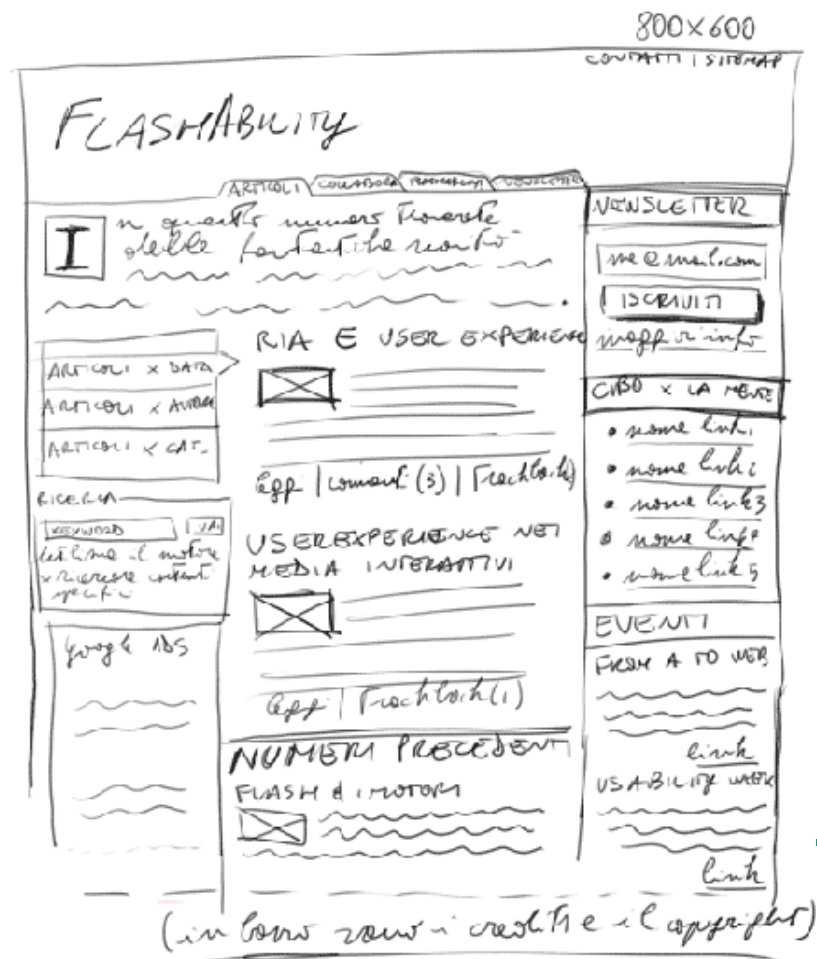


Software Prototyping – Evolution



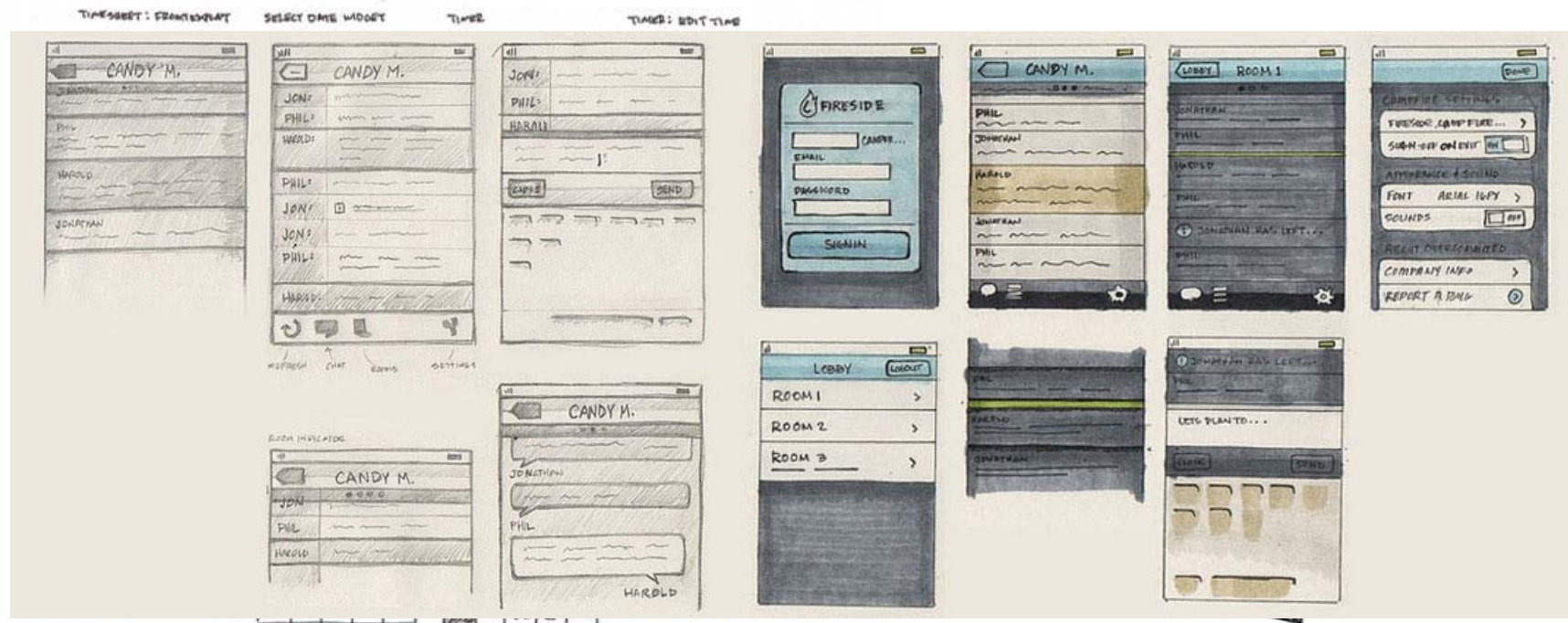
Low-fidelity Prototyping – Paper Prototypes / Sketching

- In this early phase, it is important to communicate the idea and abstract from details (layout, color, etc.)



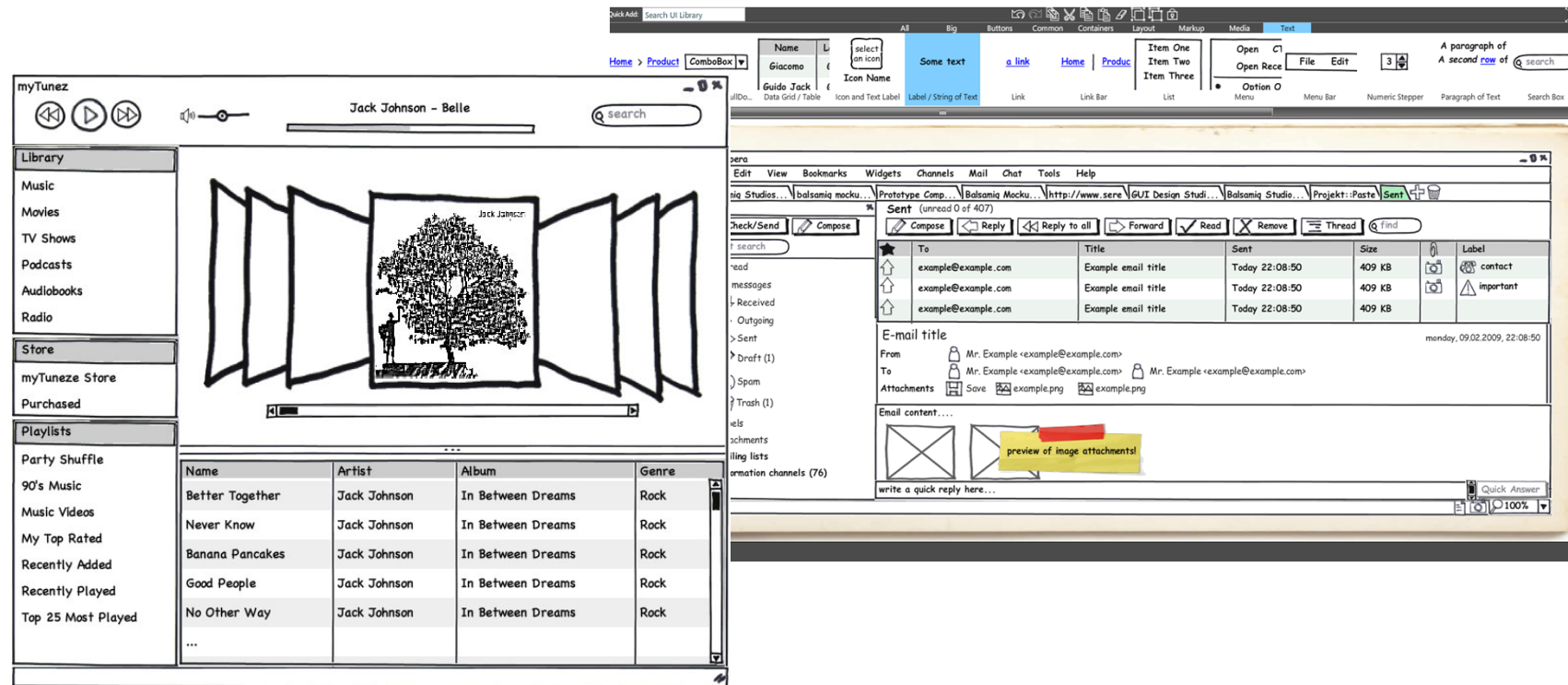
Low-fidelity Prototyping – Interaction Design

- Statechart of wireframes useful for the basic interaction design / storyboarding



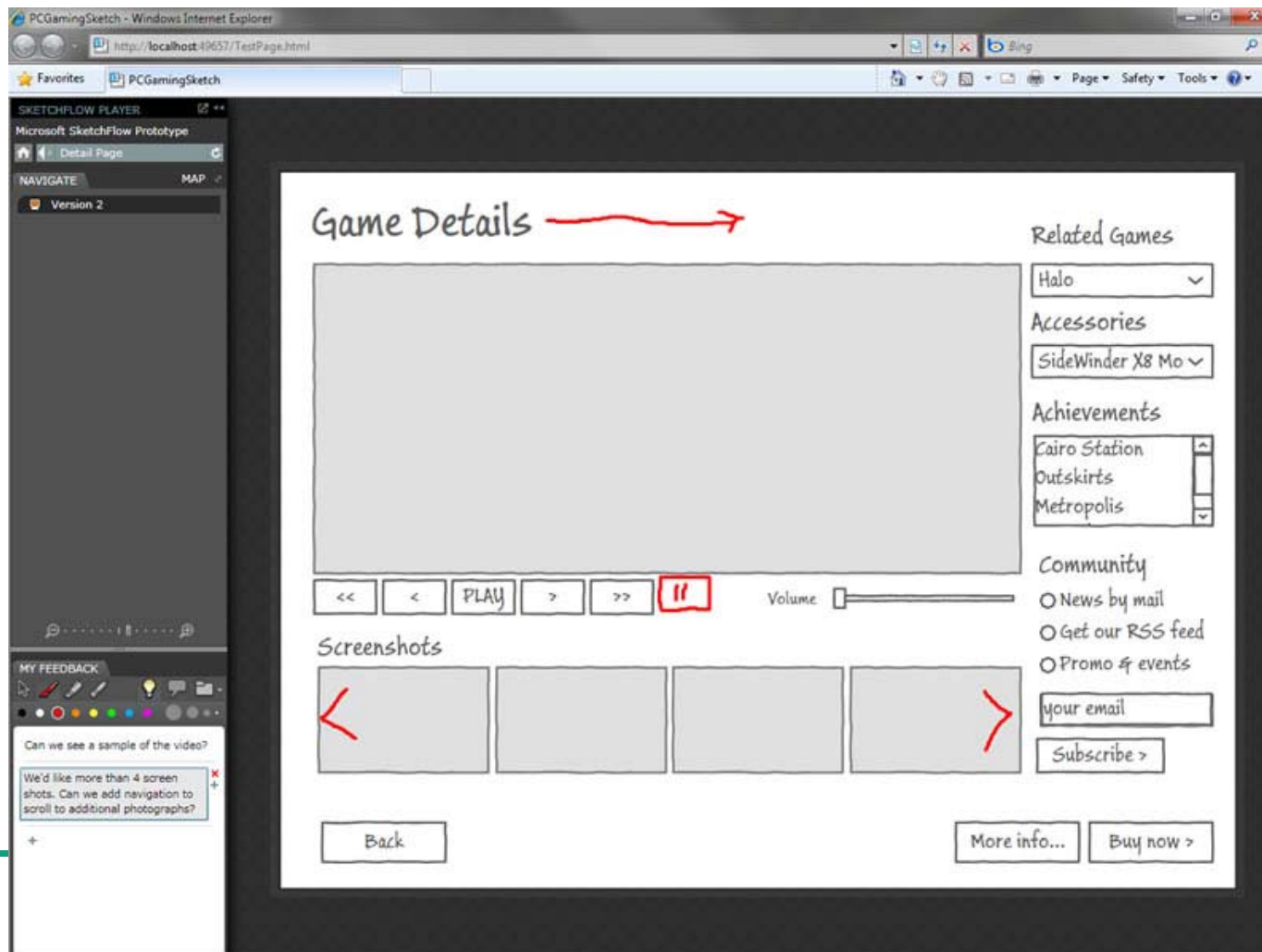
Digital Prototyping – Balsamiq Mockups

- Bring life into your prototype by digital interaction design
- Easy and cheap to create
- Communicate the general concept and the ideas



Digital Prototyping – Microsoft SketchFlow

- Very handy for getting feedback from users and other developers



Screen Design



Brief Overview of Screen Design Principles

■ Color

- One of first things perceived by users
- Put dark foregrounds against light backgrounds, or vice versa
- Never use red versus green as a critical color distinction
- Never put bright blue small text on a bright red / orange background, or vice versa
- Things to have in mind: dark versus light background, high versus low contrast, warm (e.g. red) versus cool (e.g., blue)

■ Typography

- sans-serif fonts often work better at small sizes on computer displays

Brief Overview of Screen Design Principles (II)

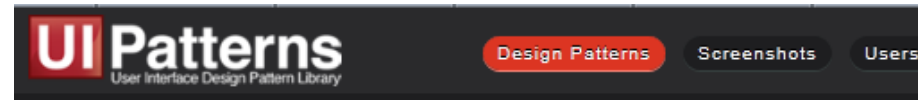
- Spaciousness and crowding
 - Crowded designs can evoke visual tension (text/graphic elements need to „breathe“)
 - Our eyes want to see margins around „things“
 - Too much vertical lines cause visual tension
 - Spaciousness gives an impression of airiness, openness, quiet, calmness, freedom, etc. depending on other design factors
 - Can be reached by using plenty of whitespace
- Angles and curves
 - designs composed of straight up-and-down lines & right angles generally looks calmer than designs containing diagonal lines & non-rectangular shapes
 - Design with many different angles has more apparent motion and can create an interesting impression

Design Patterns

- Use familiar solutions while creating the visual design
- Usability gets improved since users most likely know the concept / mental model behind the UI element
- Collection of design patterns in the Web
 - <http://ui-patterns.com/>
 - <http://patterns.endeca.com/content/library/en/home/patterns.html>
 - <http://patternry.com/p=refining-search/>

Get Inspired – learn from others

- <http://csszengarden.com/>
- <http://ui-patterns.com/>

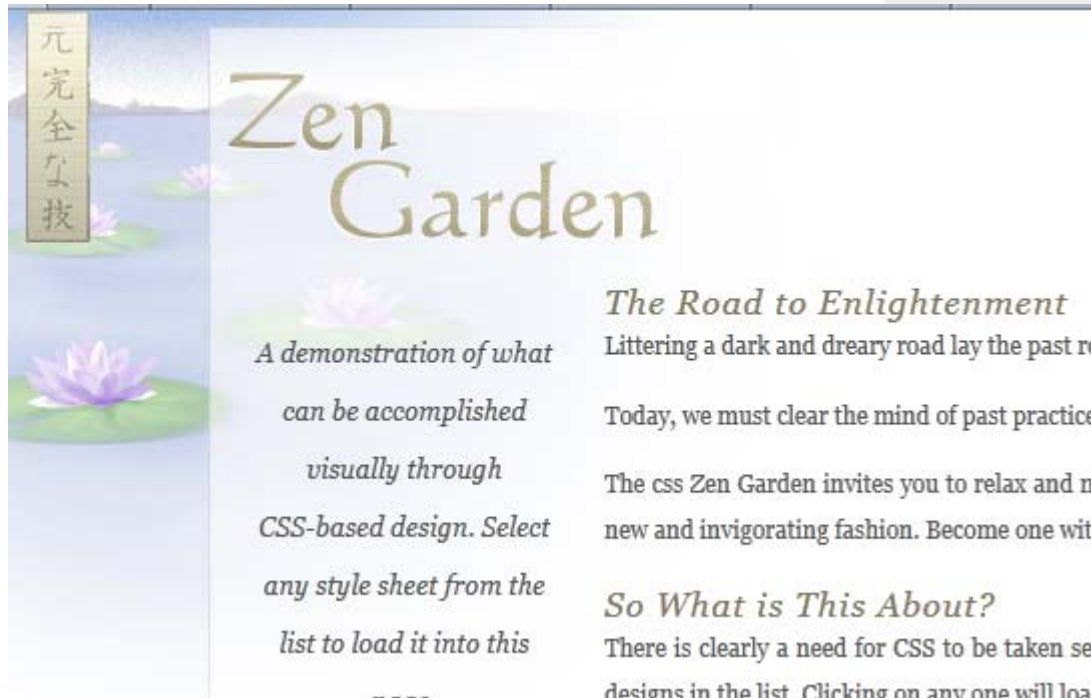


Pagination

Design pattern

Problem summary

The user needs to view a subset of sorted data that is not easily displayed on one page.



more data than what is
set is ordered into amc
you don't want the user

The Road to Enlightenment

Littering a dark and dreary road lay the past rel

Today, we must clear the mind of past practices

The css Zen Garden invites you to relax and m
new and invigorating fashion. Become one with

So What is This About?

There is clearly a need for CSS to be taken ser

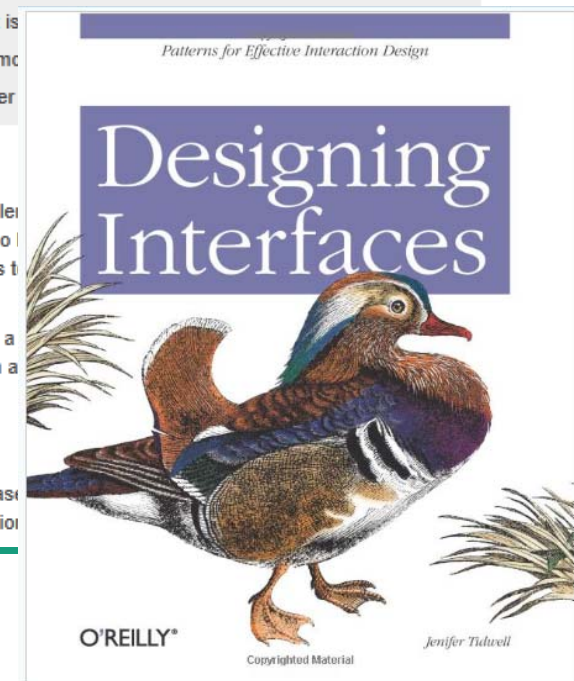
designs in the list. Clicking on any one will load

Rationale

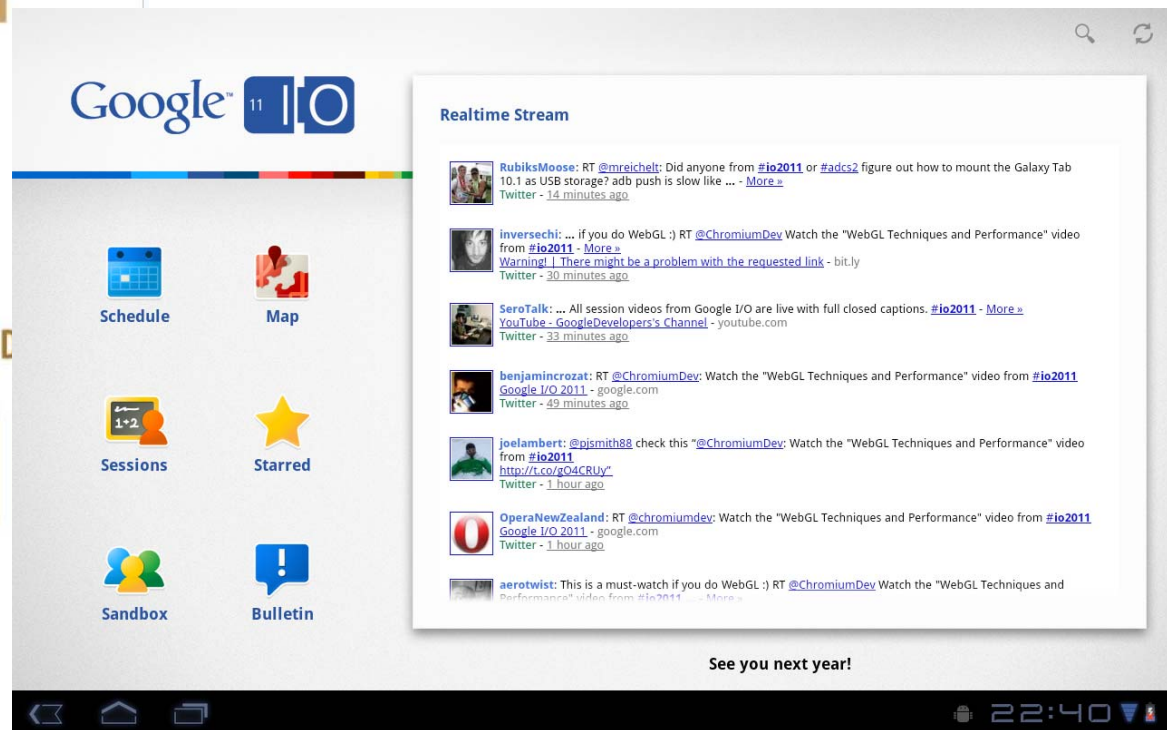
First and foremost, pagination parts large datas
user to read and cope with. Secondly, paginatio

set of items into smaller
e pagination control to
ges by providing links t
set (first and last).

d quantity, also show a
ance as a result from a

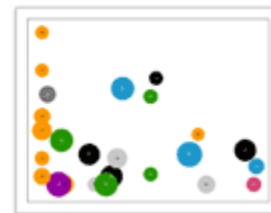
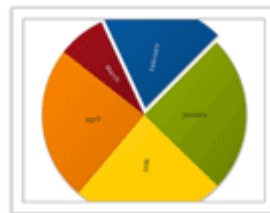
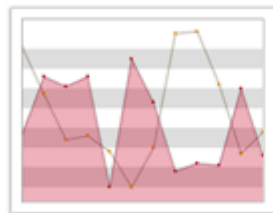
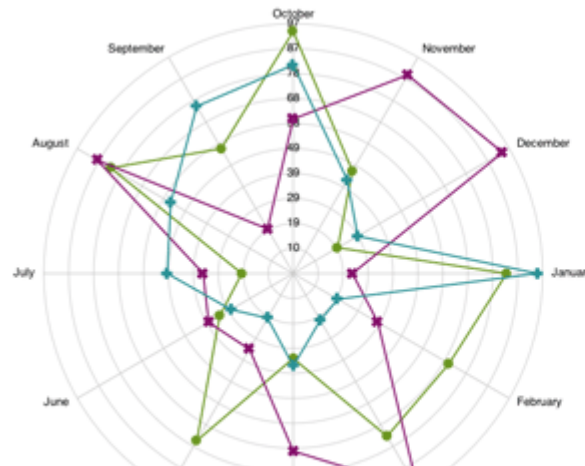


Dashboard Design



Data Visualization

- It's crucial to select the right charting types for visualizing data
- Think carefully about type, size, color, labels, interaction, etc.
- The most important aspect
 - Which rationale is communicated by the particular chart?
 - What information need to be aggregated?



Design Evaluations



Why is it necessary?

- It's important to evaluate your designs in an early stage
 - It's cheap and with low effort
 - Provides you with early feedback that can be incorporated more easy than in later stages
- Perform tests for concept design and screen design iteratively
 - Every test at itself is something that can be conducted with less effort
- Perform usability tests with the users
 - Main goal: Find critical problems to be solved
- Perform usability expert walkthroughs with people from the UI team and RE team
 - Main goal: Find usability issues

Usability Walkthrough

- Use the personas and scenarios and go through the activities
- Evaluate the static views, the interaction, the UI elements, etc. with respect of the personas
- Write down the found issues in a list

	A	B	C	D
	Nr.	Task	Screen	Description
0	▼	▼	▼	
1	1	Offering Dates	Doodle Homescreen	Inconsistent Naming - The short introduction on how to schedule a event is named "1 - create, 2 - invite, 3 - confirm" but I have to pres button labeled "Schedule an event".
2	2	Offering Dates	Doodle Homescreen	To many options like "Premium Doodle", "My Doodle", etc. availabl at the start page. Novice users don't need it.
3	3	Offering Dates	Doodle Homescreen	"Schedule an Event Button" is not prominent enough, because it is the only call-to-action-button.
4	4	Offering Dates	Doodle Homescreen	"Create" button is not looking like a button. It is not obvious that yo can click on it.
5	5	Offering Dates	Doodle Homescreen	The visualization for the steps create (calander sheet), invite (envelope) and confirm are to far away from the commands. They lc like ornaments.
6	6	Offering Dates	Doodle Homescreen	The visualization for the steps create (calander sheet), invite

Usability Test

- Perform it with 3 – 6 real users
- Define typical tasks that have to be performed by the users
- Let them perform the tasks
 - Video capture the users
- Evaluate the data and derive issues to be changed in order to reduce problems / improve usability

Next steps

- Let's meet at the end of this week ...
- In the mean time ...
 - Make yourselves familiar with the concepts described in this presentation
 - Sharpen your pencils and get ready for some cool paper prototyping :-)

Q & A

Sebastian Weber

